

**What:** Hands-on fused glass garden stake project

**When:** Wednesday, March 20, 2013 | 6 - 8:30 pm

**Location:** Arts and Artifacts Studio  
27326 CR 364  
Mattawan MI 49071

[Link to location](#)

**Cost:** \$35 with a light dinner, beverages and dessert included

**RSVP:** By sending an email to Juliana Garner at [Juliana.Garner@Byce.com](mailto:Juliana.Garner@Byce.com)  
By March 13, 2013 noon  
Plan to write your check out to NAWIC Chapter #302 or pay by cash

### More about the Class/Meeting:

Explore the art and science of fused glass while we create a unique and colorful panel using compatible art glasses, dichroic glasses, Frits and stringers that will be mounted into a cast iron garden stake. All tools, materials and kiln firing included.

Instructions for the evening will also include technical details about glass history, the different types of glass and how glass is made.

**Safety:** Long hair must be tied back, no sandals or open-toe shoes. Safety glasses provided (or bring your own). Consider ridesharing

### About the artist:

Gloria Badiner is a former scientist and award-winning studio artist living and working in rural Mattawan in Southwest Michigan. In her *Arts & Artifacts Glass Studio*, Gloria makes commissioned and custom kiln formed glass for architects, designers and furniture makers. Commissioned work includes cast panels, high relief tiles and sculptures as site-specific installations in businesses and residences. Her sculptures include fused, kiln cast, sand cast and dalle de verre works mostly on an intimate scale and are often mixed with copper, silver, stone, bone and found elements.

The most recent three-dimensional exhibitions include a series of kiln cast bowls filled with cast, fused and found objects honoring the needs of humans, i.e. food, medicine, fire, family, art and creativity. Recent two-dimensional works include a series of cast glass panels for a wall waterfall installation and a commission for an Embassy in Washington DC and panels for the Ronald McDonald House in Chicago.



Gloria also serves as a technical consultant to the glass and ceramic industry and teaches kiln forming throughout the United States.

